

June, 1942

FIFTH SUPPLEMENT

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COLLEGE
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PIONEER

*Young America
Is Ready with...*

Democratic Government . . .
Pioneering Spirit . . . New
Publications . . . Sports and
Recreation . . .

Sacramento Junior College

SACRAMENTO, CALIFORNIA

PRICE 25c



Photographer Bill Smith

Young America Is Ready with

PIONEER

Foreword

You faced your counselor in a little college office last fall, and planned your program. That program was planned when the nation was at peace. Before the year was over you'd switched to first aid courses, aeronautics, machine shops, part time jobs; or you took up nursing, home economics, women's war duties. You did these things voluntarily. You did them because of the "I am Young America" pride. You noticed other war changes . . . everybody else at college was getting a little more serious, a little more concerned. . . .

You may be eligible for induction into the Army. . . . You have investigated "enlisted reserve, inactive status" programs of the Army, Navy, Marines which permit you to continue your college training, complete your degree in special fields. . . . Then, enlisted in one of the armed services, you will be eligible for officer's training, for leadership in your chosen military service.

Those people who look at you and say, "What a shame! So many young people in the war." Your answer to them is uttered with work at the farm, the factory, the battlefield: "For my nation above all, I am ready . . ."

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ON OUR COVER

BETTY McBAIN, Pioneer Queen, was chosen by Mather Field cadets to represent the type of girl they have left behind — whether it be a best girl, a sister or a wife. Betty is a Music Major and upon graduation this semester plans to continue her work at the University of California. She was chosen to rule over Pioneer day and was crowned at the Pioneer dance.

Democratic Government

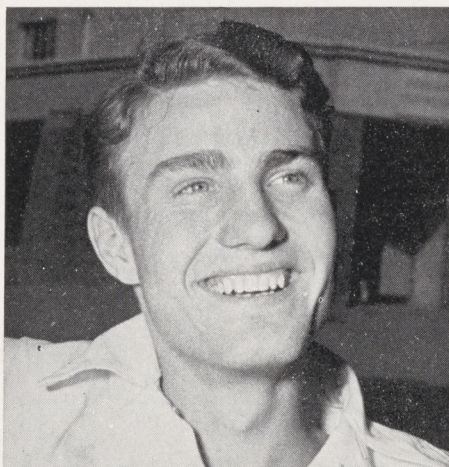
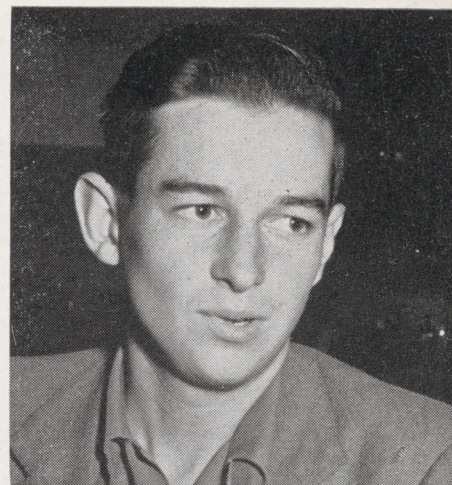
"Wonder what his new ideas will be? Understand his last junior college had practically a hundred per cent student body card sale!" Student leaders were saying that of Dr. Nicholas Ricciardi just after his appointment as SJC president. And then when the new president arrived—

In his first week at the college—which was filled with official meetings, public appointments—Dr. Ricciardi found time to attend a council meeting. Even before then, he'd learned first names of campus men and women, as well as their work. At this first appearance in front of the council, Ricciardi introduced what he called his "three points."

Point one: Why couldn't SJC have a perfect membership card sale? And the second point: More courtesy in assemblies, student gatherings, public performances. More courtesy extended toward lower classmen by the sophomores. And the third: The introduction of an assembly plan whereby five minutes of passing time between classes was taken up each Wednesday to provide for a thirty-five minute student assembly. This eliminated class interruption, it gave the students a regular assembly once a week. "More faculty and student activities, too," urged Dr. Ricciardi. And so: Labor Day and Play Day.

No sooner had these three points been introduced on the college grounds when real democracy—real student governing—recovered. Aroused, students worked on, passed a new constitution which they had talked of for two years.

SJC campus bigwigs, who during the spring semester saw a new constitution adopted and war activities carried on, included: Gil Culver, President; Lorraine Anderson, Secretary; Jerry Lipp, Vice President; Peter Palmos, Men's Rep; Kenny Tucker, Freshman Rep; Harvey Gum, Sophomore Rep; and Helen Demuth, Women's Representative.





BOOSTERS: Front row, left to right: Suzanne Johnson, Helen Demuth, Hope Deter, Blanche Westergaard; second row, left to right: Jean Harelson, Marjorie Willard, Helen Clark, Phyllis Aasgaard, Estelle Yost, Joanne Scott; back row, left to right: Kaye Barnes, Lucille Crowell, Betty Persons, Marjorie Jones, Nancy Reamer, Dorothy Jean Smith, Katherine Henningsen, and Chizuko Hiyashi.



JOHN HENDERSON
Spring chairman of publications

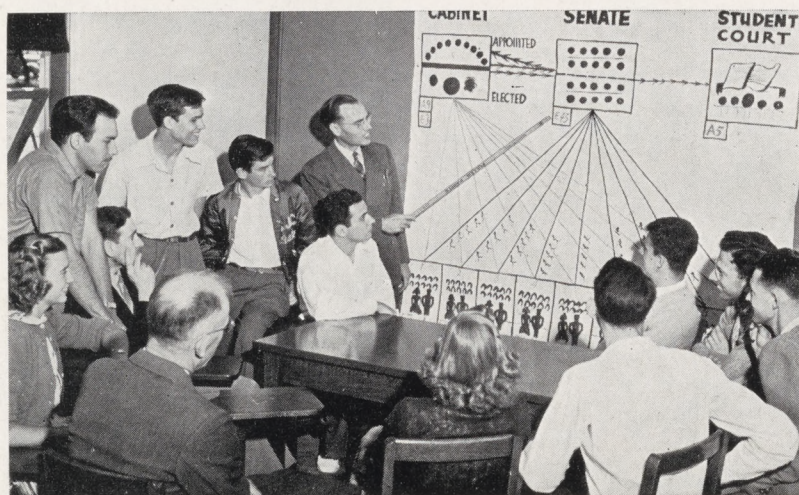
Women's Place

Women's part in SJC student activities was no small part. Stagettes, defense stamp sales, Tolo, freshman and faculty teas, alumni dinners—all of these were headed by women's names. Under President Helen Demuth, Associated Women Students saw war time as action time.

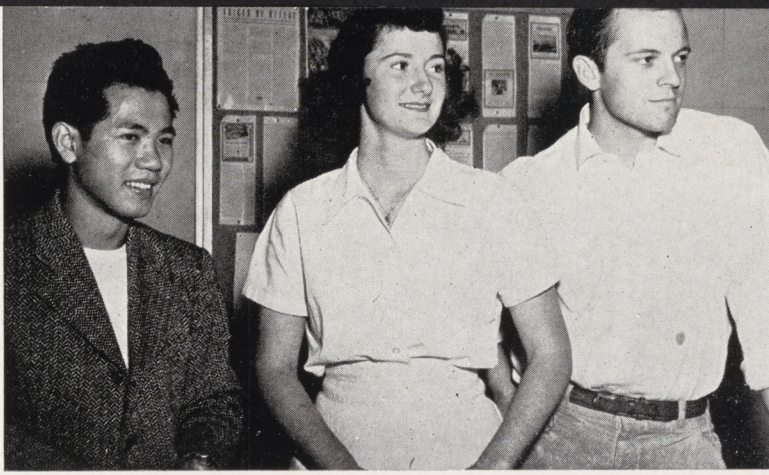
Closely working with the women was highly esteemed Dean Belle Cooledge, sponsor. Officers of AWS were elected after a comparatively simple campaign (one candidate per office). Sub-deb Hope Deter was vice president. Marking absences, minutes, and "scads of committees" was dimpled Sue Johnson. SCA's serious, bright-eyed Blanche Westergaard kept hold of money bags. Incidentally, it was her first venture into student body politics. Historian (in plain words: scrapbook keeper) was Veda Kuzmanic of publications.

Tolo theme—some said the women stole the idea from a local sorority, others kept "mum"—was Our Night to Howl. Decorations and programs featuring howling wolves helped draw in more than \$100 pure profit.

From strictly AWS affairs into campus stagette promotions jumped the women. Boosters served as central committee for other SJC events, made quite a picture on campus greens with their white sweaters, new block S insignia and brilliant red skirts.



Glenn Davies and his steering committee which drew up, presented, and helped to popularize a new constitution for the student body. A more democratic government, a closer tie with faculty members in student affairs is foreseen for '43.



Appointive council members George Louie, publicity; Nancy Reamer, elections; Bill Putnam, athletics; Paul Clark, dance; Jim Davis, fine arts; Bob Brown, aeronautics.



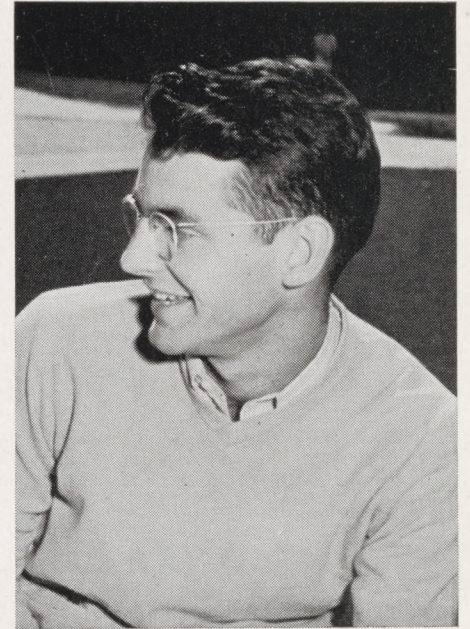
VERNON BRAMMER
Spring business manager

Men's Place

Stagettes increased in importance on the student social calendar during the past year. Under the leadership of sauve Peter Palmos, men's representative, the rally committee and men students of the council organized these stagettes, found that men and women did not mind "juke box jive," mixed rather well. Defense stamps as part-admission were used with success and enthusiasm.

Late in the year an Associated Men Students was formed. It presented three or four Friday night stagettes under jovial chairman Paul Clark. Officers elected were: Palmos, president; Jack Crittenden, vice president; George Littlefield, secretary, and Earl Lee Kelly, treasurer.

Men students not only minded their own affairs, but pitched in to aid various other functions. Helped Associated Women put over their Our Night To Howl, Tolo. Joined in Labor Day and Play Day squads. Decorated for other dances, helped keep cafeteria walls well posted with events during the year. The men even dropped around to the freshman tea . . . for fun, of course.



RALLY COMMITTEE: Front row, left to right: Peter Palmos, George Littlefield, Earl Lee Kelly, Bob Higdon, J. C. Ingle, and Al Caplan; top row, left to right: Russell Badgeley, Jack Crittenden, George Mattimoe, Bob Rodgers, Alex Fahn, and Faber Peek.





Like Pioneer forefathers these three rode mules miles to the li'l red school — Frank Snedeker, Mary Lou Engle and John Guilfoyle.

Beauty Queens, 1941-42

Aeronautics Queen	Lucille (Bubbles) Crowell
Crew Queen	- - - - Marjorie Willard
OAK Dance Queens	
Como Amiga	- - - Mary Jean Newman
Sigma Phi Kappa	- - - Joyce Hancock
Sigma Iota Chi	- - - Betty Persons
Mistletoe Queen	- - - - Betty Larsen
Romany Rawnies Gypsy Queens	
	Betty Larsen, Lillian Geer
Pioneer Queens	
	Betty McBain, Betty Ann Brown, Ada Little
Art Ball Queen	- - - - Patti Link
Freshman Queens	
Fall	- - - - Myra Todd
Spring	- - - Margaret Furchtenicht
Pioneer's Ideal Art Ball Date	- Mary Walner
Pony's Typical Frosh Coeds	
Fall	- - - - Helen Demuth
Spring	- - - Margaret Furchtenicht
AWS Queen of Hearts	- - - Nancy Batey

Pioneers — All

For three hundred years America has been the land of Pioneers. Pioneers landed at Plymouth Rock, Pioneers crossed the Appalachians from Pennsylvania to the Mississippi Valley, Pioneers crossed the Rockies to the Pacific Coast.

It has been the Pioneer spirit which has prevailed through all these years and it is this same spirit which will prevail in years to come.

It was America that Pioneered in free public education and it was California that Pioneered with the Junior College. SJC has been a Pioneer since 1916 when it opened with six classes. Today in the year 1942, SJC is still Pioneering.

The first Junior College to have an aero department, one of the first in vocational courses, engineering courses, counseling. SJC's administrators, faculty members, students—have done their work in Pioneering. With their faith, hard work and accomplishments they have spelled success in the field of modern education.

Editor "Zeke" Henderson looks altogether too contented with Smile Queen Ada Little and Personality Queen Betty Ann Brown . . . it seems to be a gift with Pioneer chiefs.



Pioneering Spirit

Bright plaid shirts, rolled up jeans and cowboy hats. All were officially approved for wear on Pioneer Day of fun on the campus. An assembly featuring "Deep in the Heart of Texas" was somewhat disappointing. Gangs crowded around the cafeteria and its lawns, taking snapshots, talking about each other's costumes and wondering who would take whom and wear what to the Pioneer Dance in the men's gym that night.

Late in the afternoon supplement editor John Henderson rode to Mather Field, talked with the enlisted men. Before he left Mather Field, he had in his pocket results of the 1942 Pioneer Queen contest. Contestants Betty McBain, Ada Little and Betty Ann Brown came out on top. Others who hoped for the crown: Lorraine Anderson, Mary Jane Compton, Jean De Haven, Helen Demuth, Hope Deter, Mary O. Herd, Anne Johnson, Bonnie Larwick, Carol Mathison, Virginia McKeehan, Elma Pierini, Joanne Scott, Jane Skidmore, Myra Todd, Marjorie Willard and Janice Wright.

Ken Harvie's orchestra gave sweet jive to the dancers. Wagon wheels, old steerheads and horns gave atmosphere to the gym. In spite of lots of talk on the dance, it was disappointing financially. Amid this regalia, Betty and escort Tom Beemer were crowned.



In character, barroom belles Lucille Crowell and Betty Persons give to cameraman.

Out of the comics come Daisy Mae and Li'l Abner—Jack Stack and Mary Margaret Lucas.

Editor John Henderson adds crown of stars to the starry-eyed beauty of Pioneer Queen Betty McBain—contrast Tom Beemer, Whiskerino King.



New Publications

Campus talk ran something like this at the beginning of last September—"They're going to have something new in publications. They said that—" What "they" said turned out to be the 1941-42 New Publications Office (NPO), a sparkling news-magazine, and a "rather jumpy" supplement. The magazine, The Pony Express, was based on a Time magazine format. The Pioneer was little cousin to Life as well as Fortune.

Shown in one of the quieter moments of the year are Claude R. Petty and Carson P. Sheetz, editorial sponsors, with Veda Kuzmanic and Leonard Rowell, fall and spring Pony Editors respectively.



The Pony Express

Issued every Friday in the NPO were gaily-bordered Ponies. Featured weekly was a topic of the week, usually a campus leader. The Pony's pages: America at War, Classes and Courses, Men and Women, On the Field, The Arts, Student Opinion, and People—were filled with anecdotes, pictures, character sketches. Army officials visited the campus, and so Pony picked up a humorous sketch on a Major. Alumni came to dinners, and Pony came from these same dinners with a pad of names, events. Throughout the year reporters learned to write with zest, humor, human appeal—not merely with grammatical rules.

Photography was particularly outstanding: Gil Culver, Bill Smith, Damon Burris and Vernon Smith carried the bulk of work. Honor of first editorship

This might be any Friday afternoon when either the Pony or Pioneer would be distributed. Fran Cartier, Pony Radio commentator and Business Manager, gives a hand to Lorraine Arnold, office secretary.

went to veteran staff member Veda Kuzmanic, while newcomer Leonard Rowell carried through second semester. Jean De Haven was advertising manager, supervising assistants with help of everybody, including sponsors Robert Livingston and Herbert Abbott.

Weekly schedule of Pony ran something like this: Monday, editor orders copy to printer. This copy assigned previous Thursday or Friday. No one does much, but lots of noise. Situation more acute Wednesday and Thursday. Last minute page proofs amidst moans of "But I just gotta get a story in this week . . ." Friday: Pony issued, everybody talks a lot about how wonderful or how awful stories are. Campuseers decide they can put out better paper, but pause admiringly on the Sports page, or Arts, or . . .

Looking over one of the first supplements are Alex Fahn, Pioneer Assistant Editor; John Henderson, Spring semester Pioneer Editor; Marjorie Willard, Campus Affairs and Men and Women Editor; Al Hanisch, America at War assistant, and Betty Jean Lillico, Spring reporters.

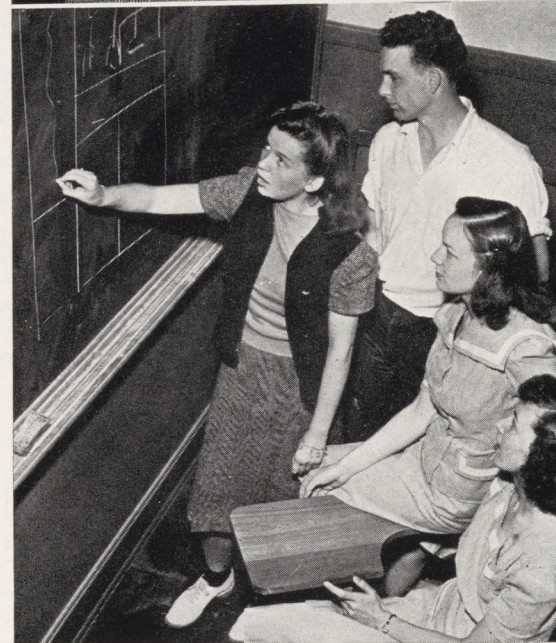




Student Opinion Editor Elma Pierini



Pioneer Coeditor Jean Harelson



Top: Sue Johnson and Fran Cartier rehearse for weekly "News from the Pony Express" on KROY. Classes and Courses Editor Johnson plans stories with Jack Blier, On the Field editor; Mary Jean Newman, Fall Classes and Courses head; and Florence McKeown, Fine Arts editor.

The Pioneer

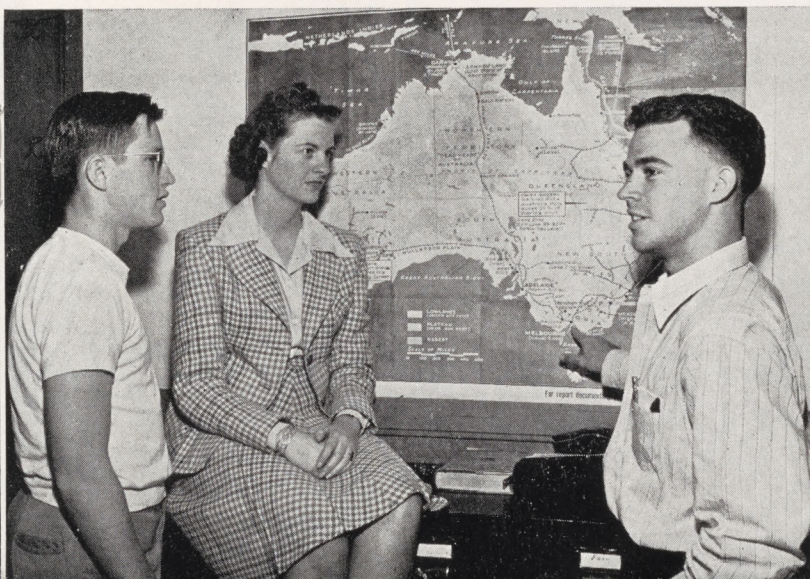
Just as the war stopped many plans of huge plants in the nation, so SJC Pioneer supplements zoomed off at good start, balked when war came into full view. First two copies not only brought "ah's" of approval, but "ugh's" of dissatisfaction. Some liked the art work, wanted less copy, more pictures. Others wanted more artwork, more copy, and—more pictures. But budgets were strictly obeyed, and a fine piece of work resulted. First semester's Jean Harelson led the infant publication to a start, chairman of publications John Henderson then took over.

On covers of Pioneers are outstanding SJC men and women. Representing sports, clubs, freshman life, student leadership. Excellent Art Ball coverage marked one supplement; Sports was topic of another, while others reviewed student life.

SJC realized that yearbooks would be expensive, perhaps even unobtainable in wartime. So SJC turned out something original, bright-looking, modern. A ten-year-old dream of co-sponsor Carson P. Sheetz, and planned jointly by editorial co-sponsor Claude R. Petty, NPO publications are undoubtedly outstanding among the nation's best.

Surveying a map airmailed by Time, Inc., are Neal Welsh, Spring reporter; Jean De Haven, Fall and Spring Advertising Manager, and Fred Green, America at War Editor.

Three male members of the publications staff wondering whether the U. S. Marines need some newsmen in the Pacific are Alan Wallis, Al Caplan and Fred Green.





● What happens when a young dentist concentrates his attention on a lovely, coolheaded young woman? Kenneth Sleeper and June Wilde gave the answer in G. B. Shaw's **You Never Can Tell**. In the dentist's chair is Milt Brietzke, who played the part of June's father.

● Fran Cartier, Ruth Dean, Peter Knowles: three outstanding players of Paul Vincent Carroll's **Shadow and Substance**. During rehearsals of this play, signals came out for blackout. The actors calmly took off their costumes, changed back into street clothes, and went home for the night.

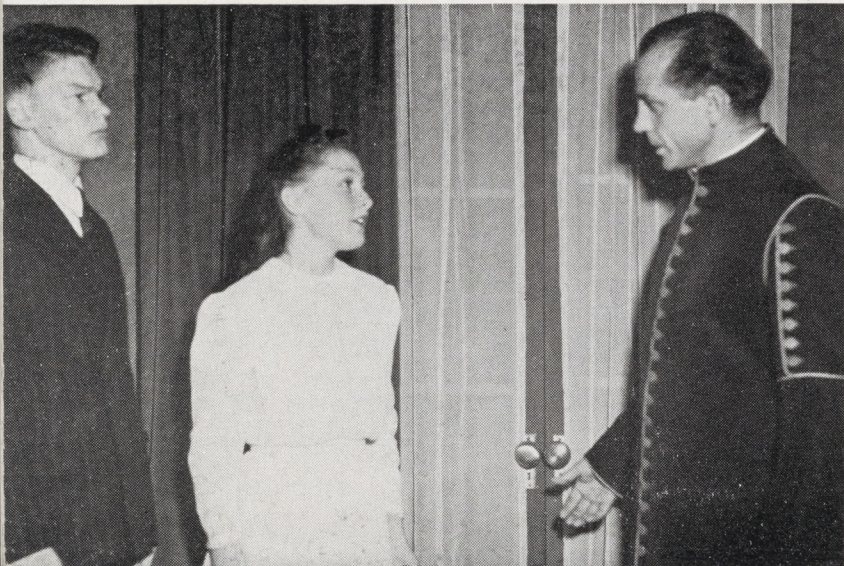
SPOTLIGHT STUDIES

Playgoing or playacting is serious business. To some young men and women of SJC, plays will make up their life work. To others, acting is a hobby—a satisfying, profitable one. Profitable because the young actor learns how to forget himself, his daily work, his worries—in the earnest effort of portraying someone else's troubles and joys.

Not only does the young actor at SJC learn stage techniques. He learns the use of makeup, costumes, lighting and sound effects. He learns to get along with the other fellow, for he finds out that the spotlight of attention is on him, as well as on everyone else in the cast during a performance. And there is the pure joy of being outstanding, maybe, in some play. Even if it has meant nights of reading to oneself in the living room while the family shut themselves away from his "queer" studies.

Dr. John Laurence Seymour and Miss Frances Frater are the two DA instructors . . . each one is a master at drawing out in young people this thing called talent. The stage at SJC is one of the best, lighting and sound effects are turned out by Raymond Rhodes and his "mechanical boys."

● Milt Brietzke as a shrewd and clever, but slightly shady young man, impresses Carolyn McKinley in **Ladies in Retirement**. Carolyn's scream, toward end of the play, made even veteran playgoers shudder.



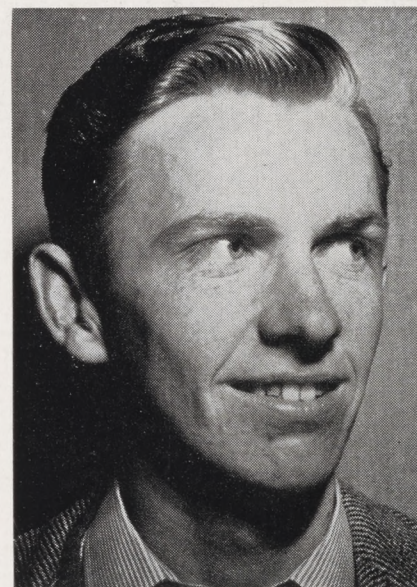
Dramatic Art

A successful opening for 1941-42 drama was Percy and Dunham's **Ladies in Retirement**. The story of a woman who murdered her mistress to keep a roof over her two feeble-minded sisters. Outstanding dramatic performances by Milt Brietzke, only male in the cast . . . Agnes Small, Marny Say and Ruth Dean . . . Valeska Carden as a nun . . . Doris Rigast, the employer . . . Carolyn McKinley, her maid. Dr. John L. Seymour directed.

Second production, **Shadow and Substance**, Paul Vincent Carroll's drama, brought Ruth Dean farther into spotlight as Brigid. Fran Cartier . . . faculty member Peter Knoles in the role of a canon . . . red haired Betty Jean Byrd, Ken Sleeper, Fred Rasmussen, Valeska Carden again . . . Art Schottman, Chester Rich and Aleen Brillhart. Frances Frater directed. Comic spot during a performance: someone forgot to lower the curtain that hid the light-bridge above stage.

A Marseilles waterfront cafe in post World War I period set the scene for performance three, **SS Tenacity**, by Charles Vildrae. Russell Tershly with his comments on life and liberty and wines . . . Betty Jean Byrd again . . . Gordon Erickson, Milt Brietzke . . . Doris Rigast, a splendid Madame Cordier. Dr. John L. Seymour directed superbly.

Among major hits of the past few years was the last play of the spring season, George Bernard Shaw's **You Never Can Tell**. A satire of modern ideas and a woman who had them . . . Doris Rigast is the woman, June Wilde her gorgeous, cool headed daughter . . . Ken Sleeper, a young dentist in love . . . Roy Higgs, his first major role; newcomers Billie Roland, Don Huggins . . . Betty Byrd and Milt Brietzke. Miss Frater directed the production . . . top-notch show.



Billie Roland . . . a young freshman actress marked by student playgoers for success. In cast of **YOU NEVER CAN TELL**.

Amazingly versatile: He can portray an old crank, a dashing romanticist, or a crook. Undoubtedly the man of SJC drama, 1942, was Milton Brietzke.

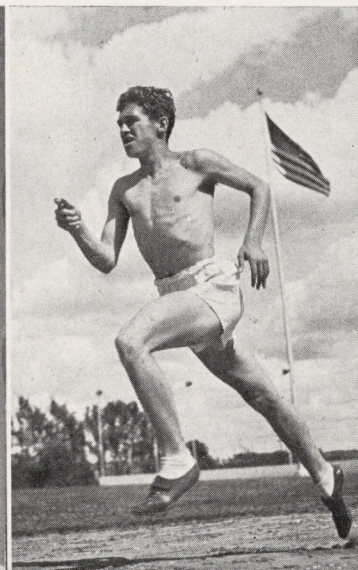
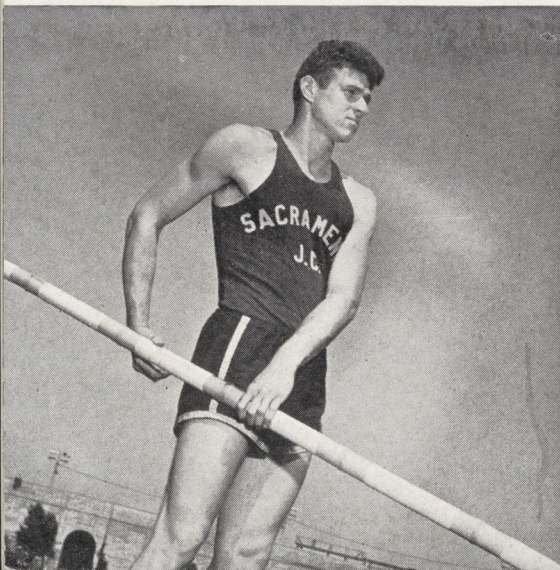
A waterfront cafe and romance? In **SS TENACITY**, playgoers saw something different in stage settings. Around the table are Gordon Erickson, Milt Brietzke, Russell Tershly. A pretty bar maid was Betty Jean Byrd. Knitting and busy-bodying was Doris Rigast.



SPORTS & RECREATION



Santa Rosa Relays on May 7: George Littlefield and Sammy Frank passing the baton, piling up more points for Sacramento's ninth consecutive conference track championship. Score: Sacramento, 68½.



Track

It was ten titans, and they alone, who doubled and even tripled in the thirteen events that comprise a track meet to account for the amazingly high scores accumulated by the Panthers to give them their second consecutive national title.

Led by the high scoring Joe Batiste, the "big ten" won the national with a grand total of ninety-five points, with second place Compton following with eighty-two. Batiste broke the national scoring record by personally accounting for forty-nine points. He won both hurdles, took second in the hundred yard dash, second in the javelin, third in the broad jump, and placed in the shot put and the discus.

Frank Kaiser was a double winner in the 440 yard dash, and the 220. In the former event, Kaiser broke the existing national record by running the distance in :47.9.

Captain Irwin Schopp was a consistent winner in the shot put, and placed in the discus.

George Littlefield frequently broke into the win column in both the mile, half-mile; Ted Beland added his share high jumping.

Highlight of the season was the 440 yard relay which was run in world record breaking time at the Modesto relays. The team of Batiste, Bob Bingham, Tom Couch and Kaiser ran the distance in :42.3, breaking the old record held by Pasadena JC, which was :42.4.

Other members of the championship squad were: Carl O'Kelly in the hurdles, Howard Overhouse in the pole vault, Tom Birmingham, broadjumper, and Sam Frank, quartermiler.

Coach L. D. (Eldee) Weldon in ten years of coaching at SJC won nine championships in the Northern Junior College Conference. Because of ill health, he is giving up his coaching position but will remain on the campus as an instructor of hygiene. He received, on behalf of the student body, a resolution from the California State Assembly commending his National Champions of last season. The award was presented by an SJC alumnus now in the State Assembly, John Edward Cain. The Santa Rosa meet . . . the West Coast relays at Fresno . . . the national track meet at Visalia . . . in all the Panther track men were sensational in performance, talked-about, champions all.

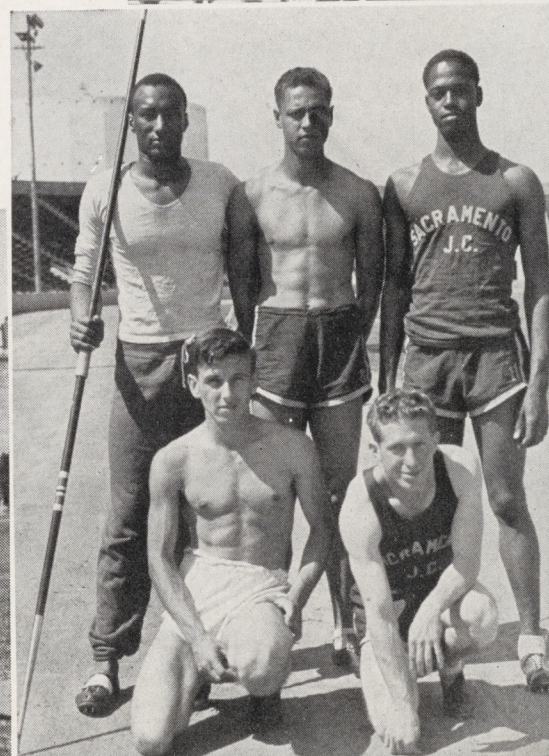
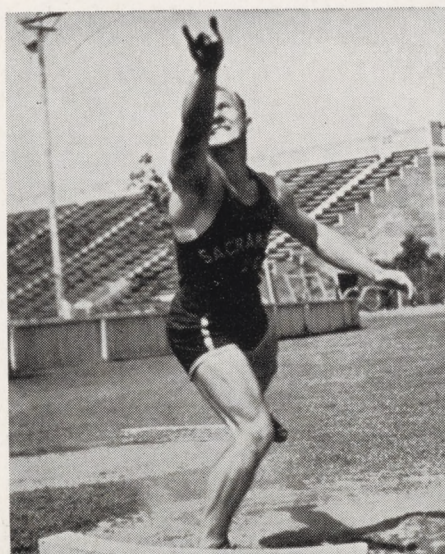
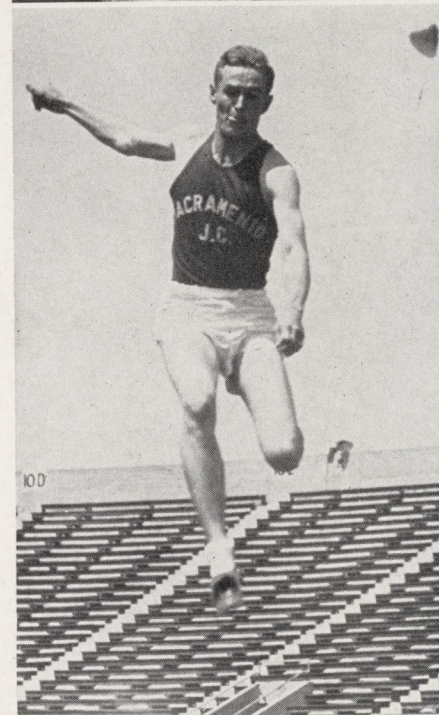
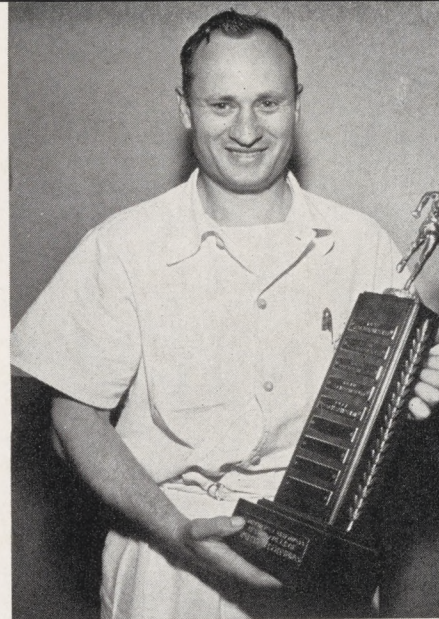
TOP: Coach Weldon exhibits conference trophy which his teams have won for nine consecutive years.

MIDDLE: Tom Birmingham is not broadjumping over the Stadium, merely chalking up more points for Sacramento.

BOTTOM: Irwin Schopp, shot put and discus, captained "Eldee's" last team to victory — adding his share to totals.

CORNER: "Wonder Man" Joe Batiste stands with javelin beside Frank Kaiser, 440 and 220 yard champ, and Carl O'Kelley, 120 high hurdles and 220 lows. . . . Kneeling in front are Ted Beland, high jumper, and Sammy Frank, 440 and relays.

OPPOSITE PAGE: (left) Howard Overhouse, pole vaulter; (center) George Littlefield, distance and relay man; (right) Bob "Scotty" Bingham, 100 yard dash champ.



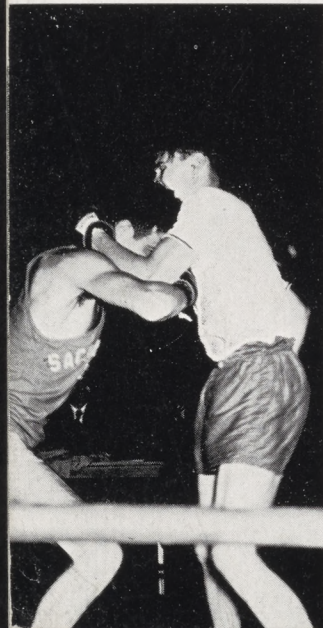


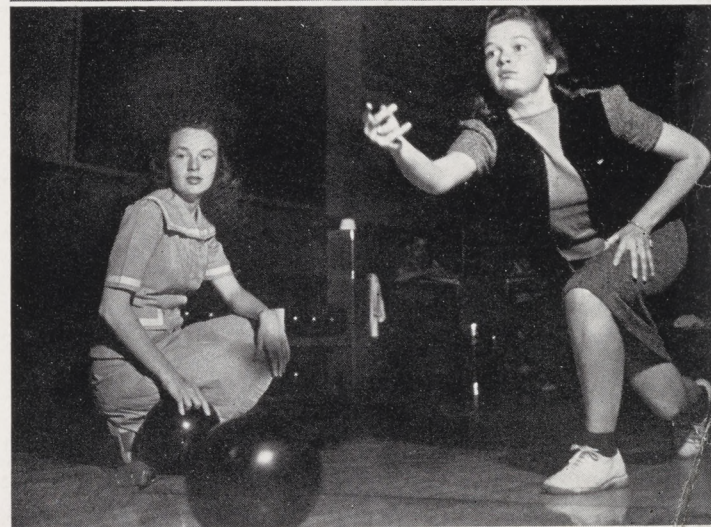
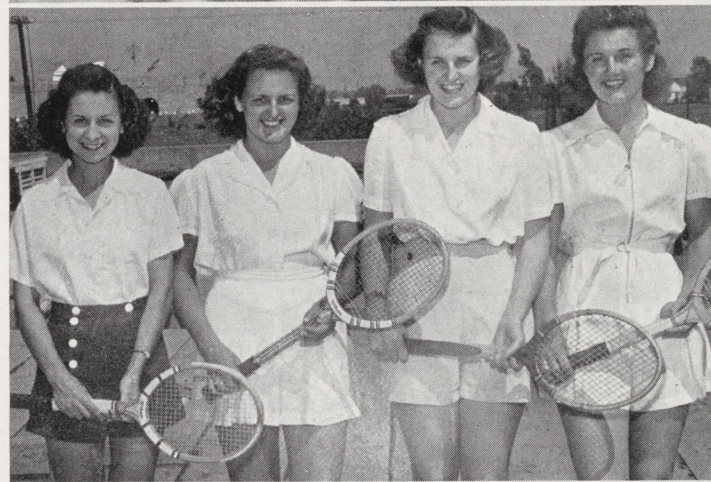
Spring Accomplishments

Victories came fast. First it was the California Reserve boat, then the California Frosh, next came the U.C.L.A. varsity crew for its licking, and finally the California Freshmen were taken in a return race. The initial victory over the Berkeley yearlings was the first for the Panthers in 13 years of competition. Highlight of the season was the fastest 2,000 meter race seen on the Ballona Creek (U.C.L.A.) course in two years. The last race of the year proved to be the most spectacular. In nosing the Frosh by one-half length in rough water the Panthers set a new record of 6:.

The Sports Scene: 1942—Golfers found themselves in the rough this Spring. As the season came to a close the team had captured matches from the high schools, had tackled junior colleges, and had competed in the annual J.C. tournament. . . . Followers of tennis found the year more on the bright side. A long and interesting schedule finally ended with the SJC team on the better side of the ledger. . . . Next to final exams the intramural boxing tournament at the close of the semester brings in the largest amount of general interest.

Men and women get together on the golf course, on the tennis courts, on the bridle paths, at the bowling alleys, and at the archery range. Each year golfers get together at the coeducational golf tournament. This year was not the exception. Over 16 foursomes toured the Land Park course. Next in importance and just a recent addition to coeducational sports is bowling. Alleys were crowded many afternoons each week and teams were sent to tournaments. New in the national college sports picture is this business of men and women in sports together. It's taking hold at Sacramento.





Women's Sports

In addition to a beautiful campus, SJC's coeds have some of the most modern of gym plants and equipment. With emphasis on fun, not competition, the department's record in the past semester includes these sports events and women who made them events.

Team sports were thoroughly enjoyed, varied. Hockey among the more popular. Eleven coeds played hockey against Mills College, another team played against Santa Rosa JC . . . both games part of Northern California Field Sport Day for Allied Colleges and Junior Colleges, on University of California campus.

Fencing terms as "parry" and "lunge" meant defense and attack in plain words to fifty-two coeds. Instructor, Helen Pearl.

Sponsors Beth Hightower and Helen Pearl "bowling 'em over" right along with club members . . . sometimes to North Bowl, sometimes to Capitol Bowling Alley. A group of them traveled to Stanford campus for a meet.

Field and Sports Days held on the campus for other junior colleges and high schools. Play Nights popular with student body, sponsored by Women's Athletic Association.

Other tournaments of the semester: badminton, tennis, archery. Riding classes enjoyed beautiful off-campus bridle paths . . . dance classes active in choreography or just having fun dancing and learning about dance techniques from Norma Prince . . . Instructor Donaldine Grass interested in everyone, especially women in sports . . . coeducational golf meet in William Land Park drew eleven visiting colleges. Big bright spot of late spring and early summer days: the sun deck overlooking campus. Women gathered for sunbathing, resting and gab. Mostly gab.

